

16th International Textile and Fashion Conferences

Presentation of the 10 selected photographers.

Sunday, the 24th of April 2016, 2 pm / Villa Noailles



Emilie Régnier / Canada - Haïti

Born in Montreal, Émilie Régnier spent most of her childhood in Africa, mainly in Gabon. She studied photography at Marsan college in Montréal. Her work has been exhibited at the Lagos Photo Festival, at Photoquai 2015 and at Foam Talent issue 2014. She works for the press, particularly Le Monde M, Der Spiegel and Libération. Hair is a series produced in the Ivory Coast as a follow-up to your previous works exploring african identity, along with its representations and mise-en-scène. this time focused on hairstyles as cultural and identity signifiers.



Jojakim Cortis & Adrian Sonderegger / Germany - Switzerland

Photographer duet Jojakim Cortis (Germany) and Adrian Sonderegger (Switzerland) graduated from the Zurich University of the Arts (ZhdK). In 2014, they presented their work at the Photoforum in Biel and the following year won the Zurich Swiss Photo Award. They re-enact iconic pictures which hold a diversity of natures: some are icons, because they are milestones in the history of photography itself (a picture by Niépce), some because of the historical fact they depict (Tiananmen square or the first step on the moon), some because of their value in the collective imagination (Nessie).



Maja Daniels / Sweden

London-based Swedish photographer Maja Daniels is a graduate of sociology from Goldsmiths, University of London and photography from the Spéos paris photographic institute. Her work was featured at the Polka gallery in paris in 2013 and the Tokyo International Photography Festival in 2014. While her two main projects were made in France — Paris, for the series Monette & Mady, and a hospital in northwest France for Into Oblivion — with River Valley Vernacular, she comes home to Sweden to explore secular traditions.



Ilona Szwarc / USA - Poland

Polish-american photographer Ilona Szwarc holds a degree in photography, Yale University School of Art, and the School of Visual Arts, New York. Her work was exhibited at the maison de la photographie in Lille and has featured in The New York Times Magazine, National Geographic, Huffington Post, The Telegraph Magazine. Each of her work reminisces a make up tutorial, where the model undergoes a series of transformations, till the creation of new born personalities, doppelgänger of the photographer.



Fleur van Dodewaard / Netherlands

Dutch artist Fleur van Dodewaard studied fine arts and photography at Gerrit Rietveld Academy, Amsterdam and Royal Academy of Art, The Hague. Her work featured in a solo exhibition at galerie van der Mieden, Brussels in 2015, and in a collective exhibition at Amsterdam's Foam in 2011. Her project 131 variations was published in book form at fw: books. The work Biscuits results from a collaborative process, held in Japan during an artist in residence programme in the region of Arita, famous for its porcelain tradition.



Jason Larkin / United Kingdom

Jason Larkin is British; he graduated in photography from Falmouth College of Art and the University of Westminster. His project *Waiting* was published in book form in 2015 and exhibited at the Gextophoto Festival, Spain. The series was made in Johannesburg, South Africa and put in the forefront people whose presence is often maintained unnoticed.



Anaïs Boileau / France

Originally from France, Anaïs Boileau graduated in photography from the Ecole Cantonale d'Art de Lausanne (ECAL), Switzerland. She participated in the 2013 group show at the photography section of ECAL at Azzedine Alaïa gallery in Paris. She also exhibited during the Aperture summer exhibition 2015 in New York City. *Plein Soleil* ("full sun") is set notably at la Grande-Motte, France, a very familiar place to the photographer, which she treats like an exotic location.



Sasha Kurmaz / Ukraine

A graduate of the National Ukrainian Academy of Arts & Design department, artist Sasha Kurmaz exhibited his work in 2015 during the Paris Nuits Photographiques and at the nineteenth annual photography festival in Biel, Switzerland. His images often result from a process of misappropriation: cutting pieces from advertising banners and collecting them, placing photographs of homeless people in advertising spaces, distracting the lens of a surveillance camera with a porn picture.



Louise Desnos / France

A graduate of the Ecole Nationale Supérieure des Arts Décoratifs in Paris, Louise Desnos received a master in photography, Aalto University, Helsinki. The theme of her series is *acedia*, a latin word related to laziness. It first appeared in Catholicism as a vice differentiated from sloth and related to melancholy. Through her series, she searched for specific forms on signs and patterns linked to sloth and *acedia*.



Vendula Knopová / Czech Republic

Vendula Knopová, a Czech citizen, holds a degree in media communications from the advertising photography department of Tomas Bata University, Zlín. She won the Arte Creative award in 2015. I like when I can hide behind something, she says, and this "something" is photography for me. So that I can express my sense of humour in two seconds. »