

# 17<sup>th</sup> International Fashion Conferences

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## Fashion Accessories

Saturday, the 29th of april 2017, 10am / Villa Noailles



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### Alexandra Golovanoff / moderator

After she a few professional opportunities in cinema, art and finance, Alexandra Golovanoff decided to pursue a career in journalism. Golovanoff, specialized in finance, hosted economic and political programs for ten years and founded a television station focused on financial markets. But then, she decided to devote herself to her real passion: fashion. Golovanoff hosted and became identified with the show, "La mode la mode la mode" since its 2006 launch on Paris Première. This year, the show celebrates its 11th season. At the same time, Golovanoff writes about fashion for the media. Last year, she launched her own label, Alexandra Golovanoff Tricots, a collection of cashmere sweaters.



### Saskia Diez / *speaker*

Saskia Diez is the founder and the designer behind the so-called brand. Saskia Diez is an independent jewellery company, positioned somewhere between fine and fashion jewellery, based in Munich, Germany. Known for sophisticated and distinct creations, the company has had a prolific rise since its launch in 2007. Saskia Diez Jewelry is designed for modern women and men who seek to adorn themselves with pieces of jewelry to emphasize their personalities. Like a person's character, they unfold before the eyes of the beholder, showing different facets and aspects every time you look at them. Saskia Diez Jewelry was awarded the Premium Fashion Award for Best Accessory, the German Design Prize, the Condé Nast Traveller's Innovation & Design Award, and the Luxe award in the category Avantgarde. Next to jewellery the portfolio contains jewellery cases, perfumes, sunglasses, glasses chains. Before launching her brand, Saskia Diez completed a classic apprenticeship as a goldsmith and went on studying industrial design. She worked at various design studios, including Rosenthal, Christian Haas and Konstantin Grcic. Her designs play with cultural references and display influences of art, fashion and industrial design, reflecting the zeitgeist without being trend-driven.



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### Pierre Hardy / *speaker*

A natural talent and love for the arts led Pierre Hardy to study at the Ecole Normale Supérieure of Cachan, from where he graduated with a teaching degree of "aggregation" in plastic arts. His career path took him first to teaching scenography at a theater school in Paris (ENSAT), then Applied Arts at the Duperré school (ESAAD), allowing him to work with two of his greatest passions: dance and art. It was not long before his passion for dance and movement led him to discover shoes: "My experience taught me how to add an accessory that will constrain the body, transform it in the true sense of the word".

He then started to work for Christian Dior as the stylist for their Women's shoe collection until 1990, when he began working as the Creative Director for Hermès, first designing their Women's shoes, then the Men's, and since 2001 the Fine Jewelry collection as well. Pierre has worked on many collaborations through his career, the most remarkable being for Hermès and his work with Nicolas Ghesquière for the Balenciaga shoe collection. The PIERRE HARDY House was launched in Summer 1999.



### Isabelle Kountoure / *speaker*

Isabelle Kountoure is Greek-German. She grew up and completed her university studies in journalism in Munich. After having lived in LA and then Berlin, she moved to London in 2006. Today London remains Isabelle's base even though she spends 3/4 of her time travelling abroad.

Isabelle is Fashion Director at Wallpaper\* magazine since Fall 2012. There she fully edits two biannual fashion issues and oversees all fashion content across the monthly print editions as well as digital.

Prior to joining Wallpaper, Isabelle worked at POP magazine as Executive and Fashion Director since the magazine's relaunch in 2009.

In addition to her job at Wallpaper, Isabelle also contributes to other leading fashion titles such as Interview US and Interview Germany.



### Adrien Messié / *speaker*

Adrien Messié is the co-founder of LE GRAMME, a design brand focused around an object named for its weight. Passionate about craftsmanship and exceptionally designed and made objects, enamored of beautiful things, Messié started his career working alongside Andrée Putman for many years as director of editions and licenses. In this role, he worked hard to infuse the culture of the object, its material, its simplicity and detail into these tertiary products. Messié, resolutely an esthete, loves music and sharing it. He co-created HAIKU, a series of musical events featuring international artists. In four years, HAIKU has produced over one hundred shows in venues including the Palais de Tokyo, The Grand Palais and the Chateau de Vincennes. LE GRAMME was founded in 2012 and the idea behind the company was based on a ribbon of silver to be worn as a wrist bracelet. The bracelet came in different sizes based on weight. Thus came the idea for the brand name to be based on an essential quality of the item - its weight. Messié's appetite for beauty and interpersonal relations have naturally translated into his role at LE GRAMME as managing director in charge of design and communication.



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### Laurence Reulet / *speaker*

Laurence Reulet graduated from the Institute of Political Studies in Bordeaux and has an additional Master's degree in Modern Literature. She started her career at Nina Ricci as head of Marketing for Perfumes and Cosmetics in New York in 1989. A few years later, she returned to Paris and became head of Fashion and Accessories, before being in charge of the Women's ready-to-wear Collections.

In 1999, she joined the Maison Hermès and became the manager of the Bordeaux boutique. In 2002, she moved to the headquarters in Paris to be in charge of the Sales Coordination of the Métiers before running the historical Faubourg flagship shop in Paris as of 2004.

In 2009, she is named General Manager of the Bijouterie Métier.

